

CHROMA

ARAQUÉM ALCÂNTARA

TERRA BRASIL

CHROMA

ARAQUÉM ALCÂNTARA (1951), is considered by the critics as a forerunner of nature photography in Brazil and one of the most important photographers active in this country. Since 1970, he has been working full-time on the documentation of nature and the Brazilian people.

His vast production includes 47 books on environmental themes, 22 books as a co-author, five international awards, 32 national awards and 75 solo shows, as well as countless essays and reports for newspapers and magazines in Brazil and abroad.

Araquém is a strong supporter of Brazil's natural heritage, particularly the Amazon Rainforest and the Atlantic Forest. It is also pointed out by critics as one of the precursors of nature photography in Brazil as one of the most important photographers operating in the country. His work has garnered international acclaim and is currently a national hallmark and source of inspiration for new photographers.

"My photography is memory resistance."



ARAQUÉM ALCÂNTARA

ÁRVORE DO CARABINANE, AMAZÔNIA, BRASIL, 2015

27 x 40 in ed.10 | 40 x 60 in ed.10 | 47 x 71 in ed.10

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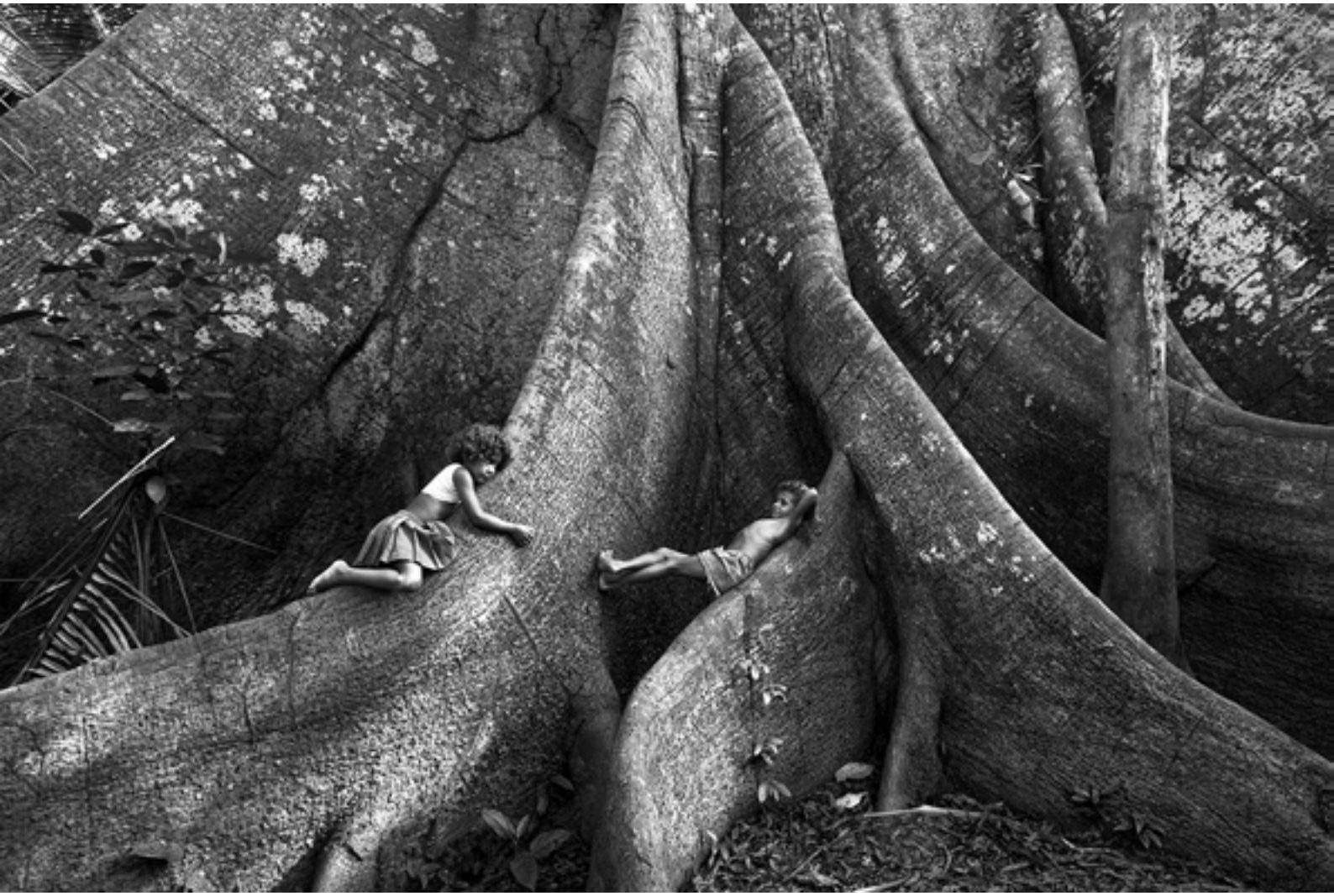

ARAQUÉM ALCÂNTARA

CRIANÇAS E A SUMAÚMA I, BARCELOS, AMAZÔNIA, 2010

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ARAQUÉM ALCÂNTARA

CRIANÇAS E A SUMAÚMA II, BARCELOS, AMAZÔNIA, 2010

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ARAQUÉM ALCÂNTARA

VALE DO RIBEIRA, SÃO MIGUEL ARCANJO, SP, 2017

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ARAQUÉM ALCÂNTARA

RO NEGRO, PANTANAL, 2010

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ARAQUÉM ALCÂNTARA

URUBICI, 2013

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BULLDOG



ARAQUÉM ALCÂNTARA

FUMACINHA, CHAPADA DIAMANTINA, 2014

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ARAQUÉM ALCÂNTARA

BURACAO, CHAPADA DIAMANTINA, 2014

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ARAQUÉM ALCÂNTARA

VEREDAS DE BURITIS I, MINAS GERAIS, 2013

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ARAQUÉM ALCÂNTARA

VEREDAS DE BURITIS II, MINAS GERAIS, 2013

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PANTANAL DE MARIMBUS, 2011

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ARAQUÉM ALCÂNTARA

RIO FORMOSO, GOIAS, 2013

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ARAQUÉM ALCÂNTARA

DUNAS DO ROSADO, 2013

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ARAQUÉM ALCÂNTARA

JALAPAO, TOCANTINS, 2013

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ARAQUÉM ALCÂNTARA

ROOTS I, CUMURUXATIBA, BAHIA, 2013

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ARAQUÉM ALCÂNTARA

ROOTS II, CUMURUXATIBA, BAHIA, 2013

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ARAQUÉM ALCÂNTARA

TRANCOSO, 2008

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ARAQUÉM ALCÂNTARA

PEDRA FURADA, AMAZONIA, 2010

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ARAQUÉM ALCÂNTARA

ALENQUER, PARA, 2018

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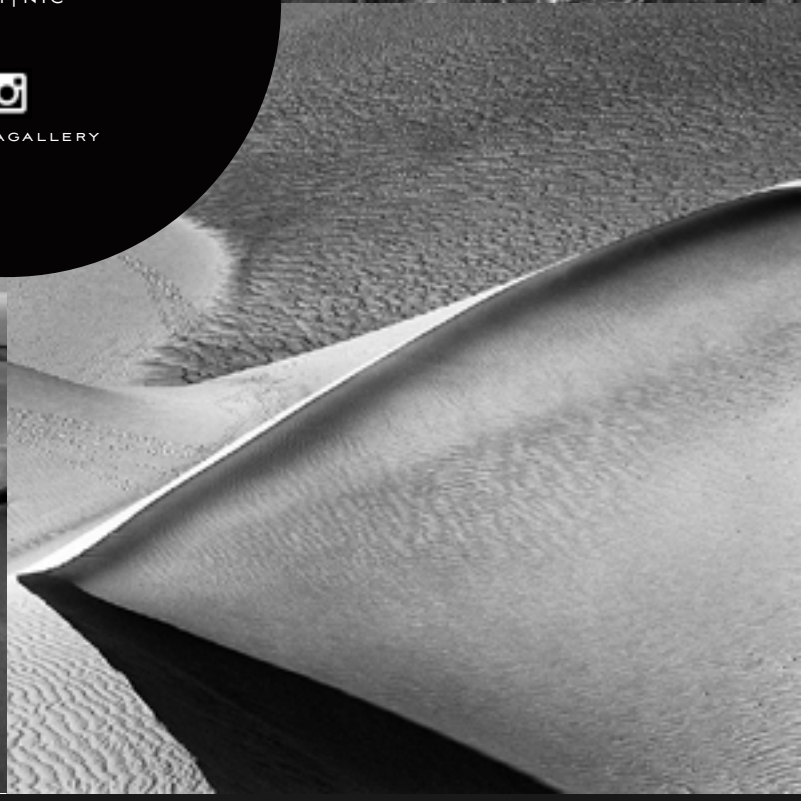

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